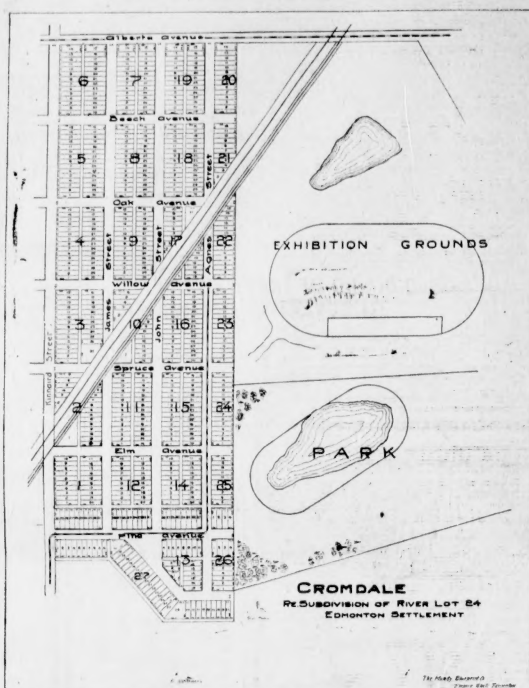




Here is a Plan of

# Cromdale

NOTE THE STREET CAR LINES SERVING THIS PROPERTY



## Here Are the Prices on the Lots Still Unsold

Block 1—Lots 1-20	\$375	Block 18—Lots 1-15	\$275
Block 2—To be sold as Trackage Property; Prices on application.		Block 19—Lots 1-11 and 19-28	\$275
Block 3—Lot 7, \$300; Lot 27	\$600	Block 20—Lots 1-11	\$275
Block 7—Lots 4-11 and 19-26	\$275	Block 21—Lots 6-12	\$275
Block 10—To be sold as Trackage property; Prices on application.		Block 22—Lots 3-12	\$325
Block 11—Lots 2-15 and 18-29	\$350	Block 23—Lots 6-10	\$450
Block 12—Lots 1-20	\$350	Block 24—Lots 8-9	\$450
Block 13—Lots 3 and 12-16	\$350	Block 25—Lots 5-11	\$450
Block 16—Lots 4-15 and 18-27	\$325	Block 26—Lots 3-6	\$450
Block 17—To be sold as Trackage property; Prices on application.		Block 27—Lot 13	\$450

CORNERS \$25 EXTRA  
TERMS: ONE-THIRD CASH, BAL. 6 and 12 MOS.

These Lots are going rapidly and we would advise you to secure one or more without delay. This is the cheapest property in the city, and this is positively your last chance to secure inside lots at original prices.

FOR SALE BY

## LANE & SCARTH

42 JASPER AVENUE WEST—TELEPHONE 1824.

## CHAS. MAY & CO.

113 FIRST STREET SOUTH—TELEPHONE 1371.

## TALK NO 35.

Now that you are considering the question of furniture for the new house it might be to our mutual advantage if you gave us a call—our goods can mainly represent some of the highest ideas in furniture.

## Campbell Furniture Company

Empire Block

First Street & Jasper

Edmonton

### ENTERTAINMENTS.

#### THE GALLOPER.

Sherman and Cleveland's merry-makers will present for the first time in Edmonton "The Galloper," an up-to-the-minute musical farce, which Raymond Hitchcock used on Broadway for a starring vehicle last season. Of course, the play has been concentrated into one act, but none of the comedy, of which there is an abundance has been sacrificed and the fun of the original songs is used. The plot concerns a war correspondent, who is supposed to be on the firing line, but gets cold feet and sends a substitute. The complications that arise are very interesting as well as amusing.

The happenings take place in Athens, Greece, during the Crean war. Jack Westerman will be seen in the leading comedy role, and judging from past performances of this versatile theatrical people believe he is capable of handling out the "fun goods" in the proper style. "The Galloper" is under the personal direction of Harry B. Cleveland, no something good may be expected.

#### AT THE EMPIRE.

"Lonesome Town," that very picturesque musical comedy offering of Max Hill, the German comedian, late of Kolo and Hill, is to be seen at the Empire theatre, tonight. Beginning Tuesday night and continuing Wednesday and Thursday the same company will give "Dream City." On Friday and Saturday night there will be another change of program. This announcement should prove peculiarly interesting to two playgoers, for the company of the celebrated German comedian is considered something of an event in theatrical circles. The Teutonic humor comes direct from his notable run of 108 nights in San Francisco, and has with him the same old star cast as supported him during his engagement there. There are five stars in the company. The late Judson C. Bruns, who is responsible for the very witty humor of "Lonesome Town," produced the cleverest musical comedy of his career in this place and billed Max Hill with his happiest role. As Haderfeldt Hill, the German tramp, the star is a convincing inspiration for laughs.

#### A NIGHT AT THE COMEDY CLUB.

The manager of the Empire Theatre announces as the offering at the Empire Theatre, May 1, 2, and 3, England's most famous comedienne, Miss Vera Victoria and a specially selected company of twenty international players in the very latest novelty, "A Night at the Comedy Club." This organization is now in the midst of a Canadian tour which has begun at Toronto in March. On the occasion of the opening performance Miss Victoria and her company were greeted by a large and brilliant audience and were accorded a most cordial reception. Miss Victoria herself is twenty minutes, with her songs and impersonations. This will be her first appearance in the west. She has visited this country on two larger cities of the United States. The company has been selected by Colonel Thompson, her manager, and is the best of the best in the leading cities of the world.

#### IN WEST EDMONTON.

The concert and dance held on Friday evening at West Edmonton by the Social and Athletic Club was a huge success, as after paying all expenses close to nine was realized. The chair was occupied by the honorary president, W. W. Yeager. After a few introductory remarks, the concert portion of the evening's entertainment was opened with a song by Mr. Clegg. Miss May Shotton then followed with a recitation, "The Goodnight Kiss," and was not allowed to resume her seat without a well deserved encore. She was followed by our popular singer, Chris Pratt, who sang in remarkable style "Heresie and the Blues." Needless to say an encore was demanded, and Mr. Pratt responded with "The Song of the Blacksmith." A further treat was here given the large audience by the appearance of Mr. Brooke, of Edmonton, whose execution on the violin was beyond criticism, and it was almost impossible to satisfy his hearers. Mr. Georgehan, from the city, rendered in excellent manner "Nancy Lee," which was heartily received. The popular Miss Edna Thorne then delivered in fine voice and pleasing style, "When the Sunset Turns the Ocean Blue in Gold." It was regrettable that owing to loss of music Miss Thorne was unable to respond with an encore. Platform was then occupied by W. L. Rowland, secretary of the club, who after rendering "Jack's the Boy," in fine style, set before the audience in a clear and concise manner the aims and prospects of the club. He made a strong appeal to the ladies to join the female club, which seemed to meet with hearty

approval. After Mr. Rowland's concluding remarks the audience received the treat of the evening by the unexpected appearance on the platform of "The Railroad House Comedian," J. W. Martin. Mr. Martin thought to get off with a humorous recitation, but was repeatedly encouraged, and responded with further recitations and humorous songs. Mr. Berry, a coming club long distance champion runner, followed with "The Old Brigade," and rendered an encore, "Asleep in the Deep," both being well handled and received. Upon request, Mr. Brooke again delighted the audience with further violin solos, and was followed by our friend Mr. Clegg in that well known song, "The Village Blacksmith." Mr. Clegg has a rich, clear voice, and was well received. The concert concluded with the re-appearance of Mr. Martin who again had great difficulty in satisfying his hearers. Special mention is here well worthy of mention of the most efficient manner in which the accompaniment were handled by Mr. Clegg, and to him the club is deeply indebted for what proved to be the most enjoyable evening entertainment furnished the people of this community.

The floor was here cleared for dancing, and the following constituted the remaining hours of amusement: 1. waltz; 2. two step; 3. quadrille; 4. waltz; 5. scottish; 6. quadrille; 7. waltz; 8. two step; 9. French minuet; 10. scottish; 11. waltz; 12. three step; 13. quadrille; 14. Highland scottish; 15. waltz (Home Sweet Home).

The dance music was rendered by W. Springer, piano, D. Whitehead, violin, and F. B. Hamsell, cello, and was as varied as it was pleasing. Messrs. were most generously supplied and served at midnight by Messrs. and Brothers of the O. P. restaurant, who, in order to show their appreciation of the good work undertaken by the club, supplied this sumptuous repast at their own expense.

The happy gathering broke up at 1 a.m. and it was the general opinion that this had been the most enjoyable evening that the club has yet enjoyed.

Ever read the above letter? A new one appears from time to time. They are true, true, and full of human interest.

could possibly be desired, and many were the hopes expressed that more of these evenings would be forthcoming under the same management.

### COFFEE CONGESTION

Causes a Variety of Ails.  
A happy old lady in Wisconsin says:  
"During the time I was a coffee drinker I was subject to sick headaches, sometimes lasting 2 or 3 days, totally unfitting me for anything. To this affliction was added, some years ago, a trouble with my heart that was very painful, accompanied by a smothering sensation and faintness."

Dyspepsia, also came to make life harder to bear. I took all sorts of patent medicines but none of them helped me for any length of time. The doctors frequently told me that coffee was not good for me, but without coffee I felt as if I had no breakfast. I finally decided about 2 years ago to abandon the use of coffee entirely, and as I had read a great deal about Postum I concluded to try that for a breakfast beverage. I liked the taste of it and was particularly pleased to notice that it did not "come up" as coffee used to.

The bad spells with my heart grew less and less frequent, and finally ceased altogether, and I have not had an attack of sick headache for more than a year. My digestion is now too, and I am thankful that I am now a healthy woman. I have my wonderful restoration to health came from quitting coffee and using Postum. Name given by the Postum Co., Battle Creek, Mich.

There's a reason, and it is this: Coffee has a direct action on the liver with some people, and causes patent congestion of that organ preventing the natural outflow of the secretions. This may follow biliousness, salivary skin, headaches, constipation and finally character of the blood circulation and nervous prostration.

Read the little book, "The Road to Wellville," in page "There's a Reason."

## J. MORRIS & COMPANY

## DAILY STORE NEWS NEW SKIRTS FOR SPRING WEAR

New skirts for Spring Wear, made from Voile, Panama, Serge, Velvet Cords, Venetian and Fancy Worsted. Skirts sold by this store are strictly manufactured and the materials are guaranteed to be thoroughly sponged, shrunk and stitched with silk.

The fit is perfect, the seams are well finished and the back gore is set in on the straight, so that the skirt cannot sag.

Voile Skirts \$6.50 and up  
Panama Skirts \$4.00 and up.  
Velvet Cord Skirts at \$9.00  
Venetian Skirts \$6 and up  
Serge Skirts, \$6 to \$10  
Worsted Skirts at \$10

## Tailored Waists \$1.25 to \$5.00

The Ding-a-ling Waist  
The "Peter Thompson" Waist











## Ask Establishment Fund.

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**FOR SALE—REAL ESTATE**

**FORT GEORGE AND WEST  
LANDS, LIMITED.**  
15, Cannon Ave., Weymouth, Mass. (Phone 10-1000)

THE KEY TO THE SITUATION at Port George is the railroad question which is now practically settled. Grand Trunk Pacific Railway has located their passenger station at the lands adjoining the registered title of Port George. Next in

ence is the location of both the office and government buildings.

**REAL ESTATE**  
 Also definitely  
 venue. It is anticipated as a  
 servative estimate that fully  
 insurance people will be the po  
 tion of the railroad to Port Geo  
 and that this city is a  
 before the rise in value. Call  
 Leonard W. Hall, who has  
 been a broker and a few  
 terms. Prices of lots from \$150 to  
 \$100 cash and \$10 per month  
 and 12 cts.

**CREAT ESTATE**  
 Lot 3 Block 47, \$1000; 1-2 cash  
 and 6 cts.  
 Lots 17 and 18, Block 5, \$1600;  
 cash, 6 and 12 cts.  
 Lot 29, Block 29, all modern h  
 \$700 cash, balance arranged  
 Lots 15 and 16, Block 45, with  
 house and barn, \$2300;  
 cash, balance arranged.  
 Lot 4 Block 50, with cottage, a  
 house and barn, \$2300;  
 Lot 14 Block 45, with house,  
 90 cash, balance 1 and 2 years

**GLENORA**  
 Corner lot 8 and 9, Block 24, \$1  
 2 cash, 6 and 12 cts.  
 Lot 10, Block 24, with house, 1-2

Lot 10 Block 37, \$500; 1-2 cash

**NORWOOD**

Lots 24 and 25, Block 6, N. Main St., 200 each; 1-2 cash, 6 and 12 years.

Lots 2 and 3, Block 11, N. Main St., 200 each; 1-2 cash, 6 and 12 years.

Lots 1, 4 and 5, Block 11, N. Main St., 200 each; 1-2 cash, 6 and 12 years.

Lot 26, Block 23, with stores, 11-12 cash, 1 and 2 years.

Lot 8, Block 14, River Lot 16-17, modern house, 1800; \$3500 cash, 12 years.

Lot 245 Block 2, H. B. R., \$3000; cash, 6 and 12.

Lots 10 and 11, H. B. R., 9-room house, \$2500; \$4250 cash, 6 and 12 years.

Lot 110 Block 11, H. B. R., 2-story house, \$1000; 1-2 cash, balance 12 years.

Lots 6 7 9 and 10, Block 5, H. B. R., 1000; 1-4 cash, 6 12 18 and 24 years.

Lots 100 and 101, modern 7-room house, \$5000 each; \$2000 cash, balance 12 years.

Lots 127 and 128 Block 6, H. B. R., 1-2 cash, 6 and 12.

**SOUTH DELTON**

lots 6, 7 and 8. Block 10, size 50  
\$350 each, 1-3 cash, 6 and 12.  
lot 11 and 12. Block 11, \$1000.

balance \$10 per month.  
 -2 acre on Alberta Avenue \$1  
 cash, 2 and 6.  
**INGLEWOOD**  
 -lot 5 Block 56, \$650; 1-2 cash  
 1 12.  
 lots 16 to 20, Block 39, \$500 e  
 cash, 6 and 12.  
 -lot 2 and 3, Block 36, \$150 e  
 cash, 6 and 12.  
 -lot 19 Block 23, \$500; 1-2 cash  
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 lots Block 15, \$600 each; 1-2 e  
 and 12.  
 -lot 5 Block 5, \$750; 1-2 cash, 6  
 and 12.  
 -lot 6 Block 56, \$600; 1-2 cash  
 1 12.  
 valuable lot on Jasper Avenue  
 60 per foot.

**W. J. EARL,**  
 North Edmonton. Rural Phone 1

North Edmonton, only \$125  
e. half cash, balance arranged.

acres choice farm land, 1/2  
from North Edmonton, with  
10 or 20 acre lots, or whole  
per acre, good buildings  
each, half mile from Oliver,  
gain, easy terms.

**ALBERTA REAL ESTATE CO.**  
Kinistino Ave. - Phone 1

lot 30, Block 22, R.L. 16 and  
1/2 cash, 8 and 12 months.  
2-roomed all modern cottages  
on park street, for \$2600; terms.  
lot 25, Block 25, 7-roomed cott  
stable on Kinistino Avenue

NAMAYO AVE. NORWOOD.  
at 12, Block 7, \$1250; terms.

lot 17, Block 65, for \$375; term  
wood.  
lot 15, Block 63, for \$450; term  
wood.  
lot 1 frontage by 209 feet on  
lot 12, Block 63, with 200 ft. build  
\$12,500; very good terms.  
lot 30, Block 21, Norwood, on Ki  
\$8. for \$600; terms.  
lot 1, Block 66, Norwood, \$1  
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lot 2, Block 66, Norwood, \$1  
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lot 22, Block 9, R.L. 14, 6-room  
bath, for \$200; \$100 cash, balanc  
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acre lot 2 and 3, Block 9, Elm Pa  
900, 1-3 cash, balance 1, 2 years.  
lot 1, Block 6, Hagman Est  
900, 1-3 cash, balance 1, 2 years  
lots 1 and 2, Block 8, R.L. 16,  
900; \$1500 cash, balance 1 and  
rs; this is a snap.

and east from Edmonton on the R.

**NATIONAL REALTY INVESTMENT CO.**  
LIMITED

Union Bank Bldg. Phone 2

**INGLEWOOD**

Lot 1 to 4, Block 2, \$1650.  
Lot 1, Block 18, \$550.

**DORVAL**

Lot 1 to 6, Block 7, net \$2400.

**STRATHCONA**

Modern house, and two lots to car lot. Block 107, \$3500.  
Lot 678-9, Block 116, 6 1/2 acres with one block from car lot. \$6000.

**STRATHCONA PLACE.**

Lot 2, Block 3, close to university. \$5000.

**KING EDWARD PARK.**

Close to Block 21, Price \$1250. Cash.

ve have some good houses for  
Sixth and Seventh Streets, south

## FARMS











**BLACKS,**  
Investment Broker,  
866 Bowler Building,  
Vancouver, Can.  
or Mr:  
Please send me at once your  
booklet and full informa-  
tion about Steamboat Control  
Inc., Ltd. I understand that  
I will decide to purchase  
shares I am to secure them at  
the present low price of 25c  
each, and on easy terms.

Name .....  
Address .....

